

Compositon Study 1

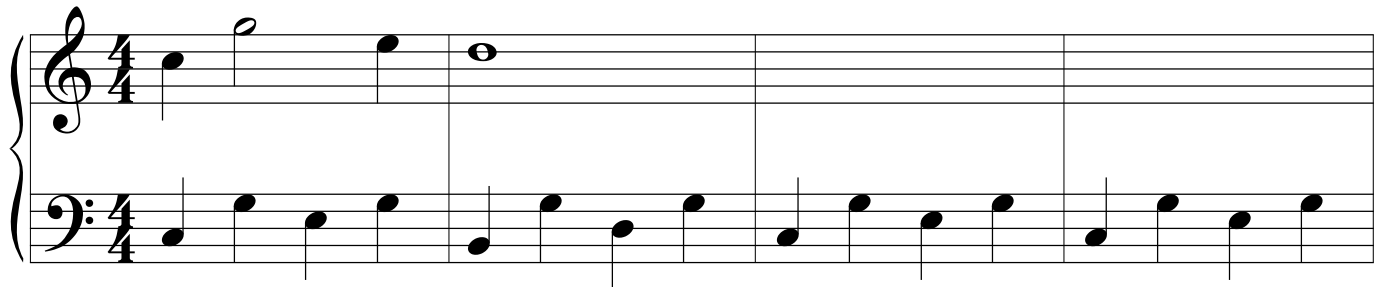
Directions:

1. Compose a melody based on the theme given
 - Base your melody on the chord structure of the left hand harmony
2. Insert finger numbers on notes outside the 5 finger position
3. Insert articulation - accents, staccato, legato, etc.
4. Insert dynamics
5. Give your composition a title
6. Be able to play your composition!

Composed by: _____

Title: _____

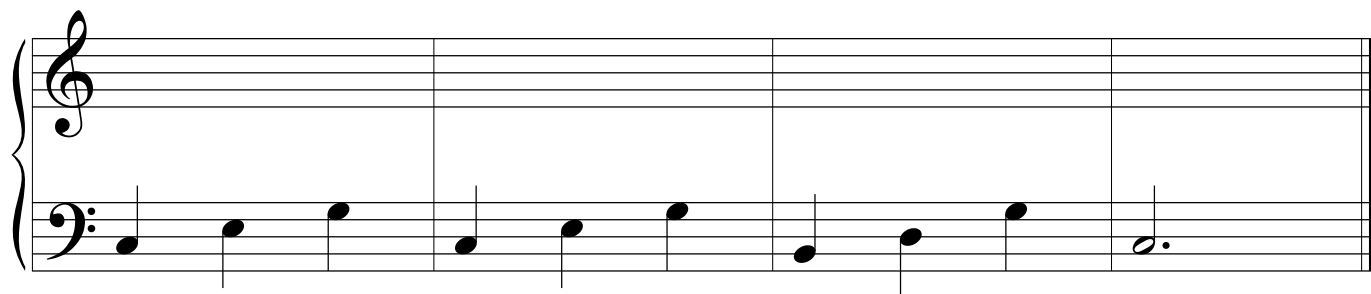
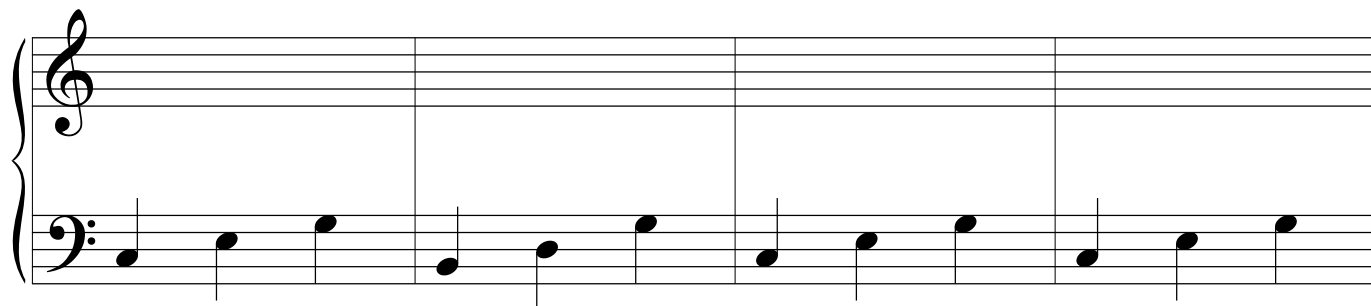
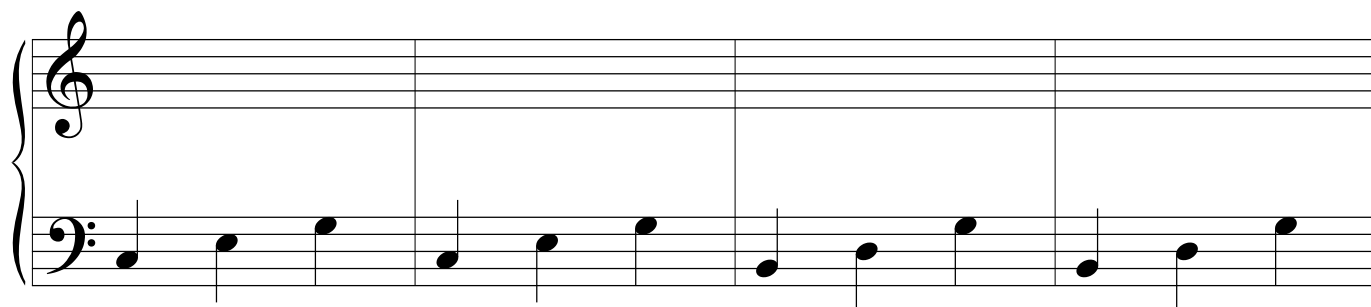
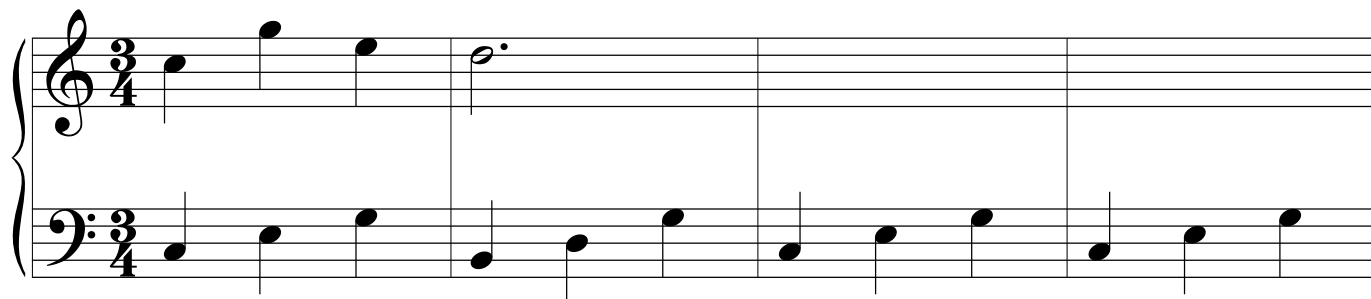
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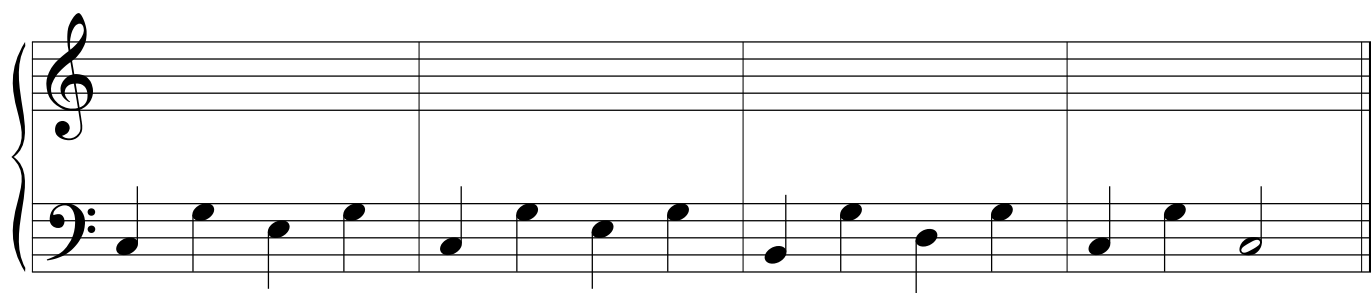
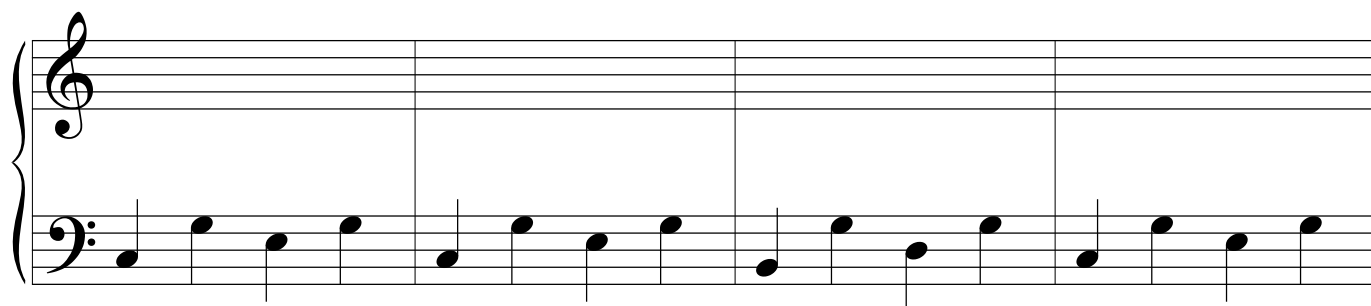
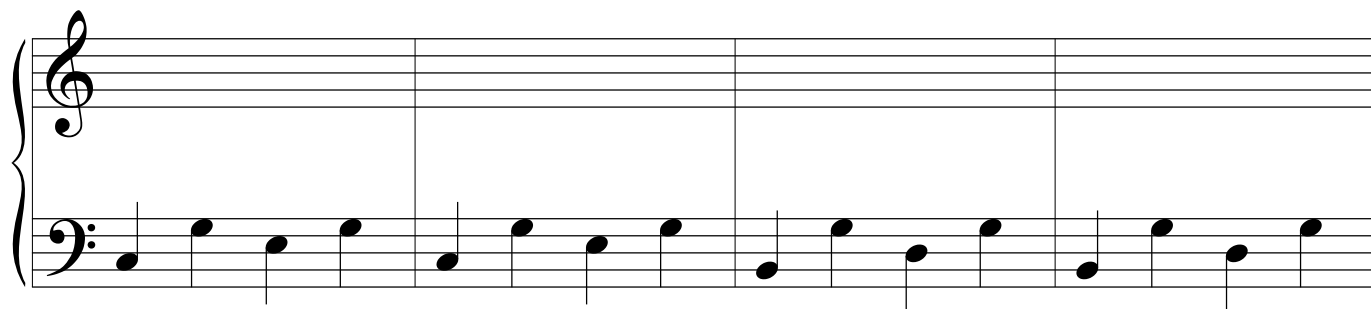
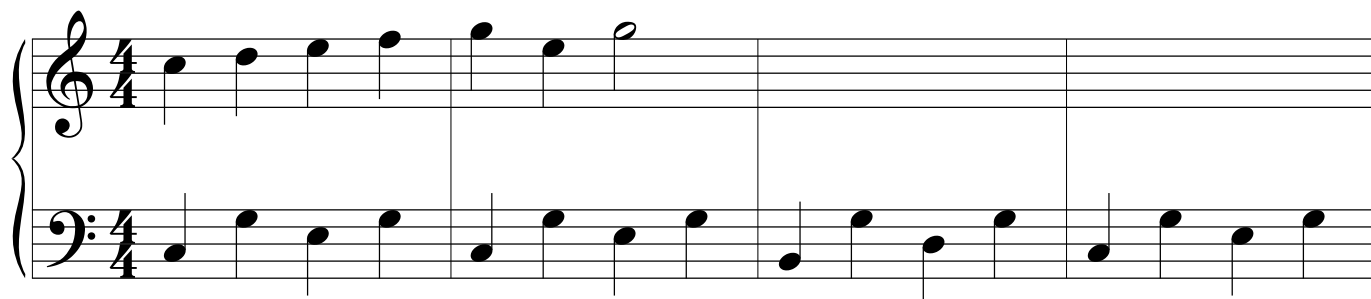
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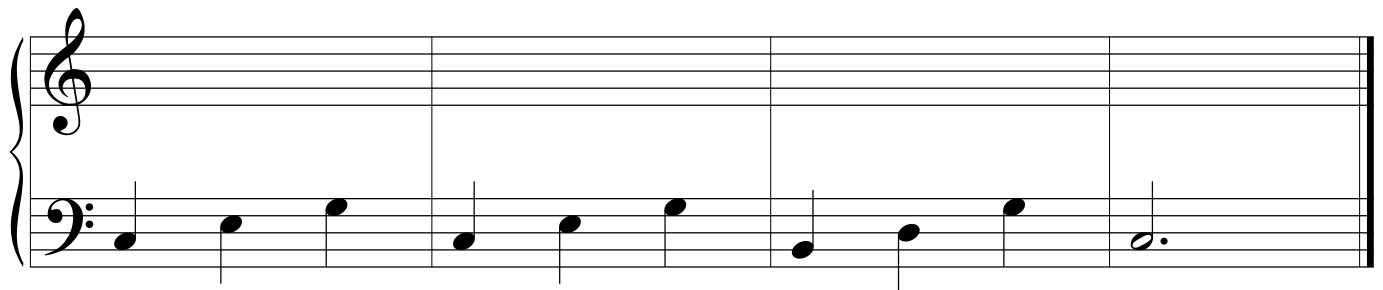
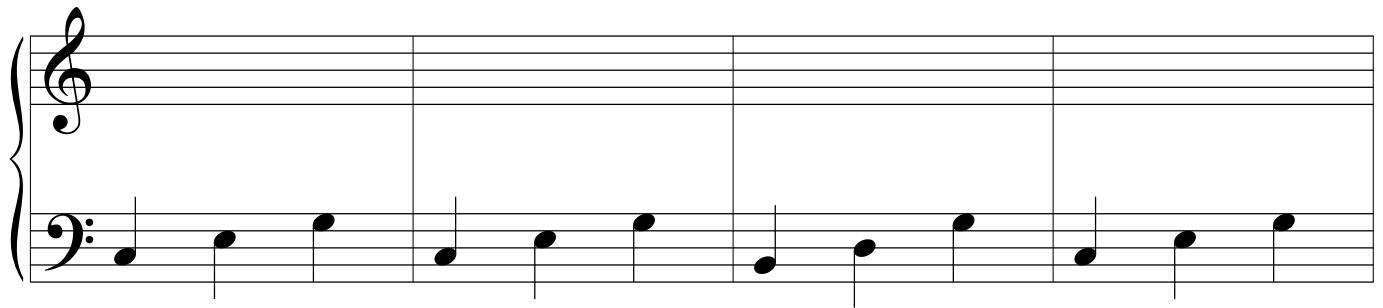
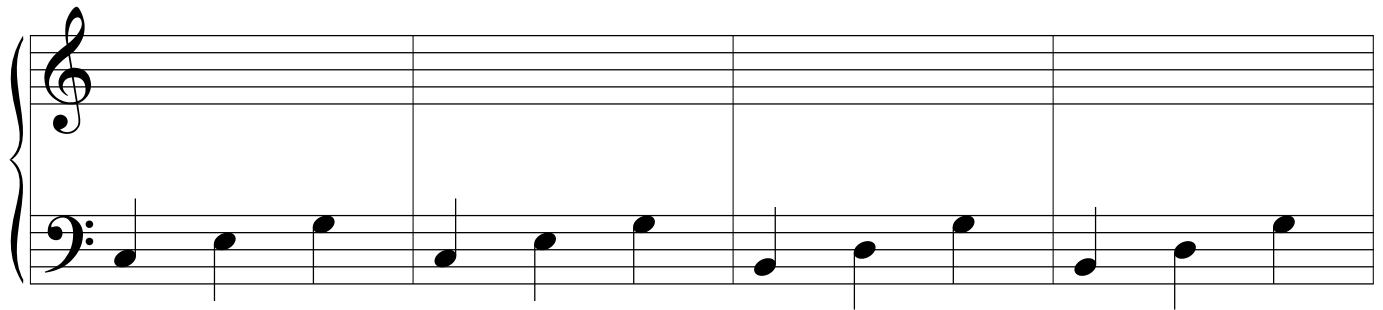
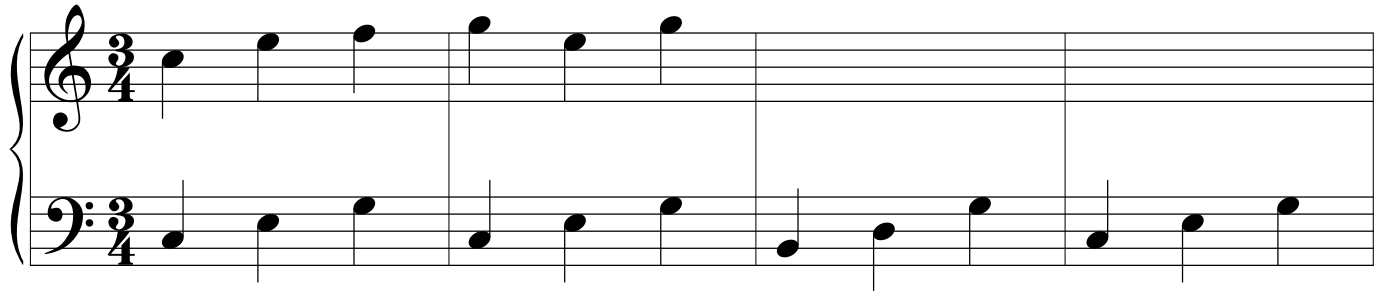
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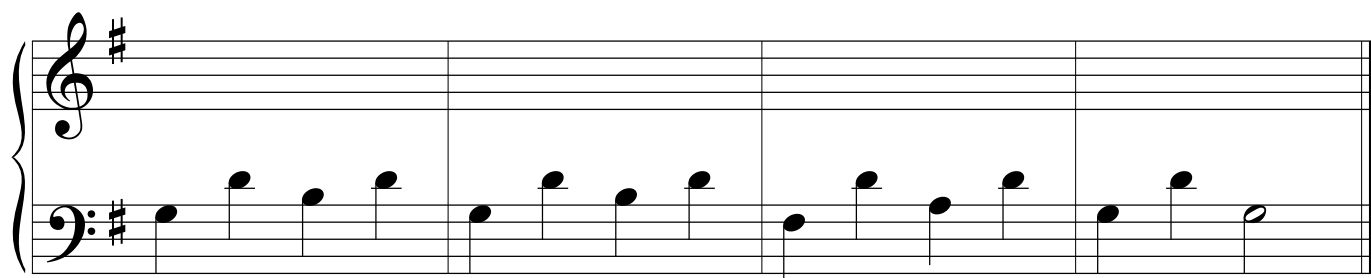
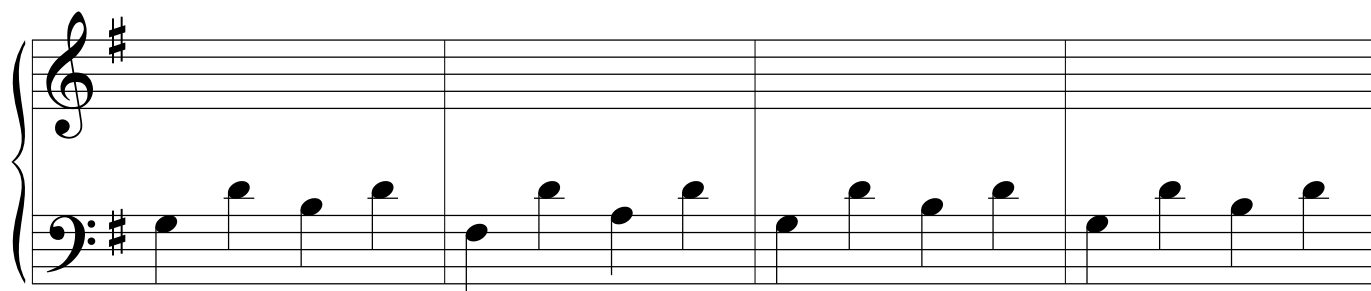
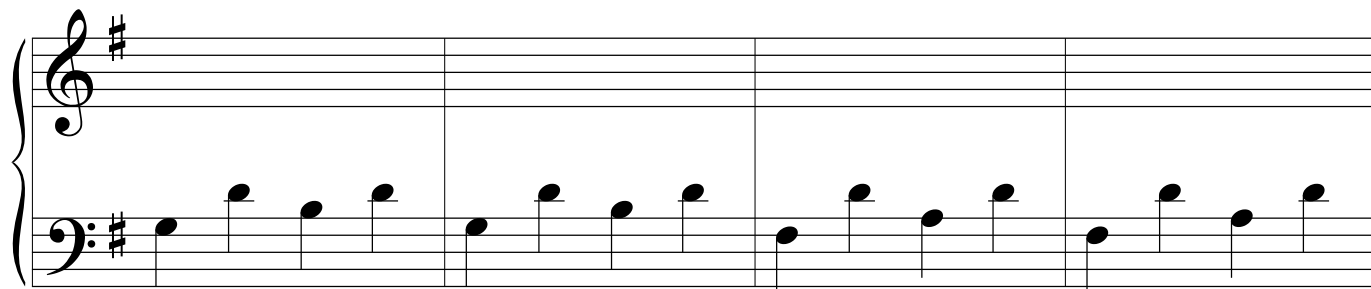
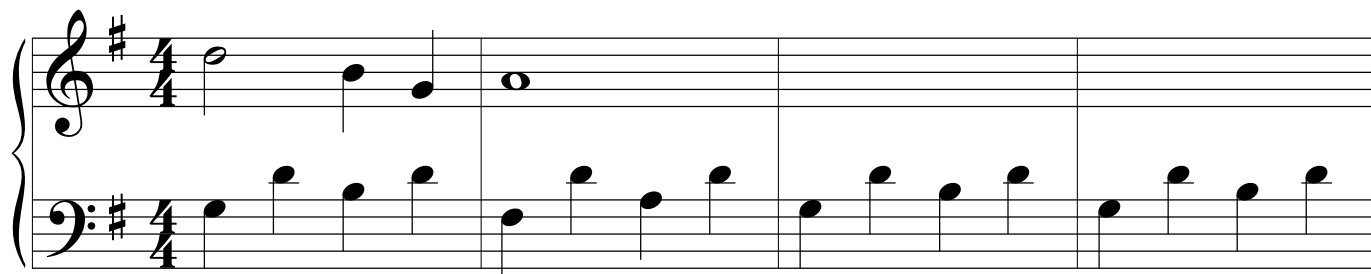
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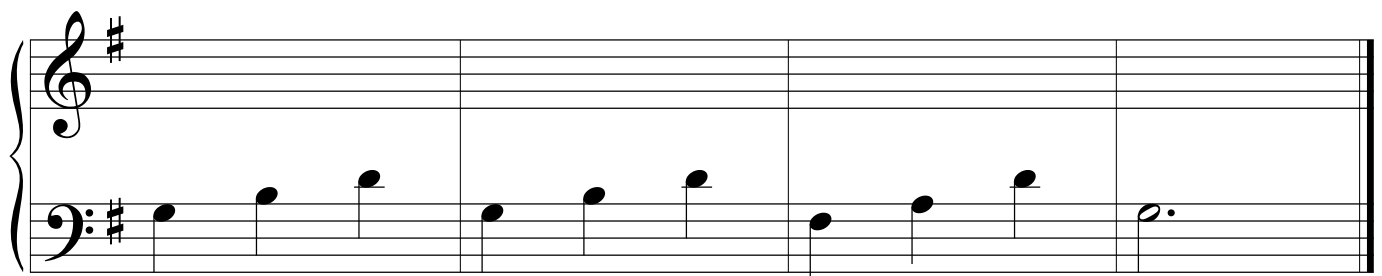
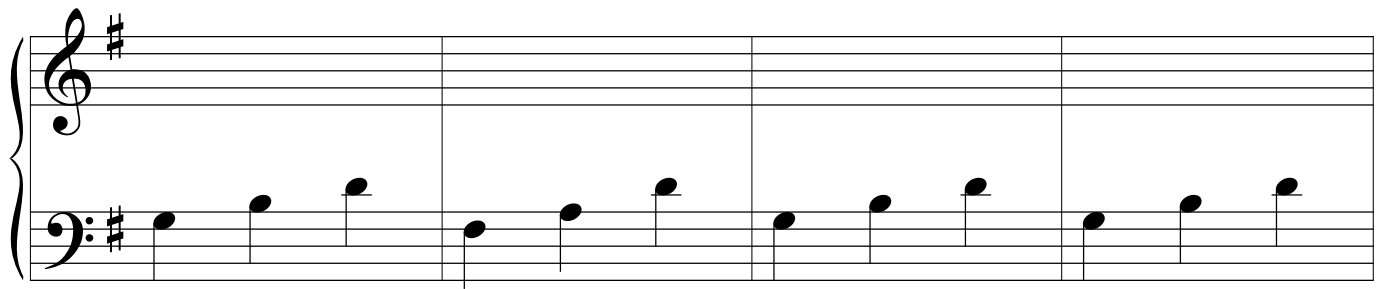
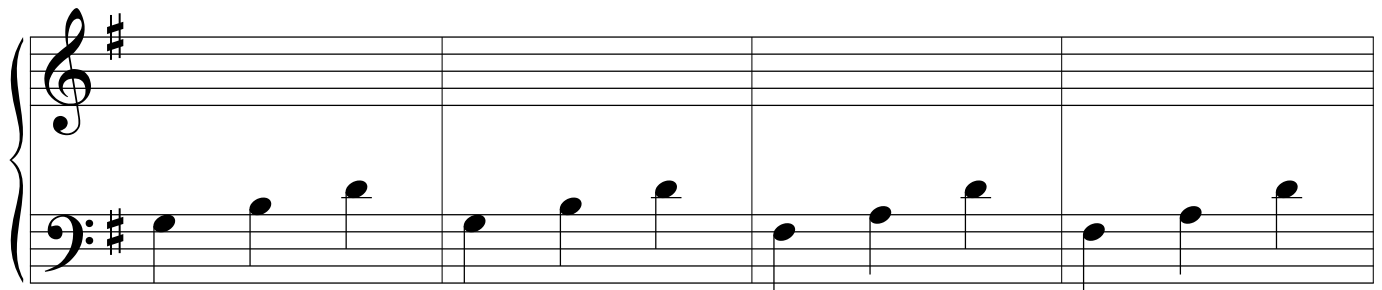
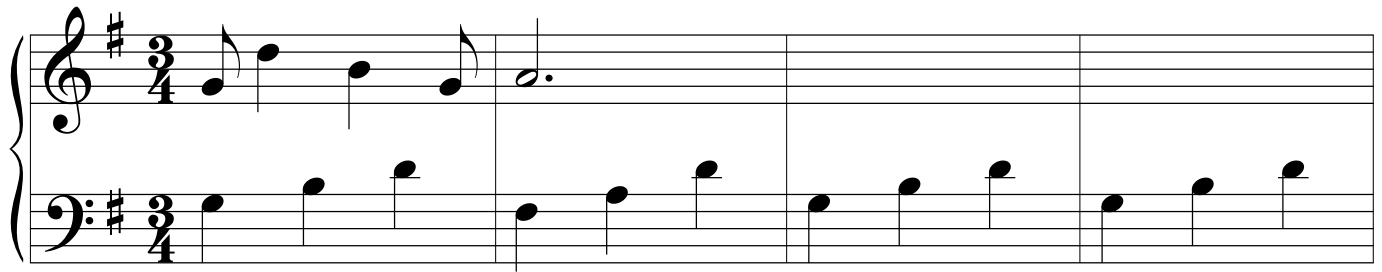
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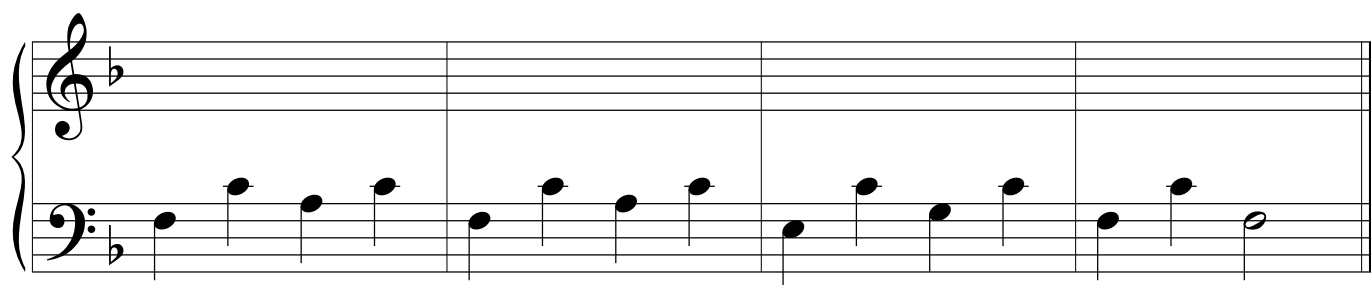
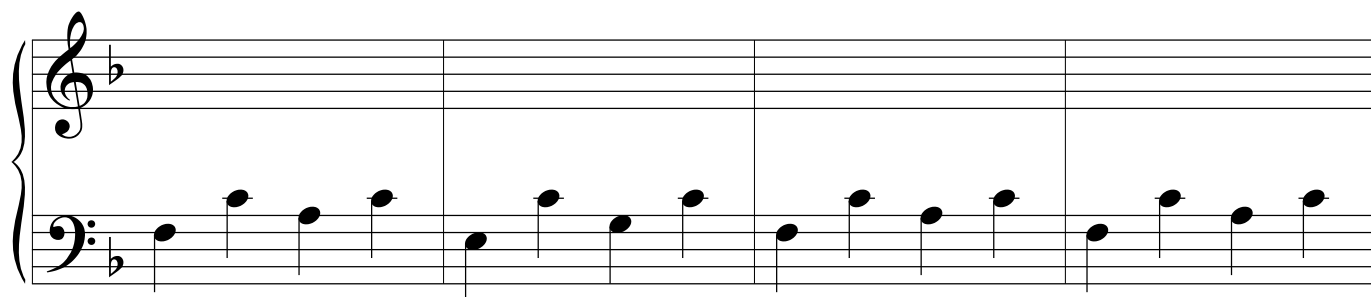
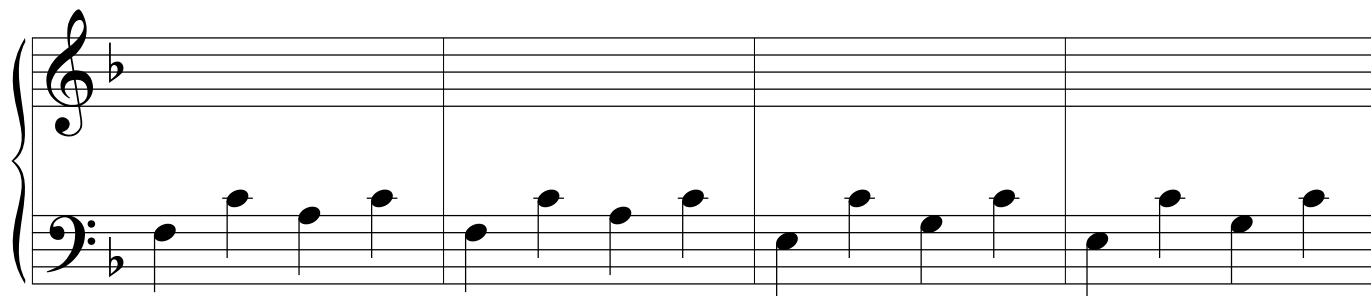
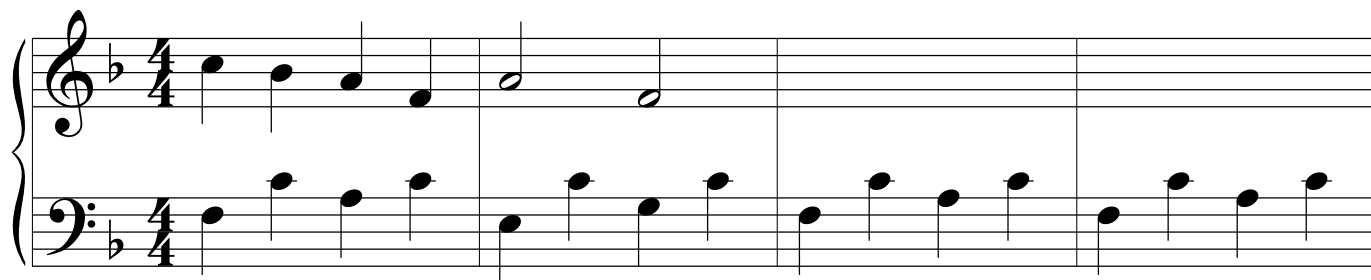
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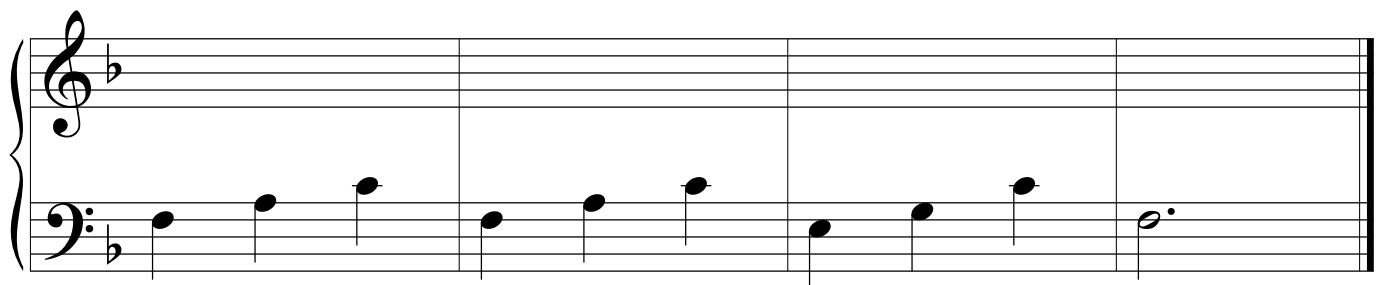
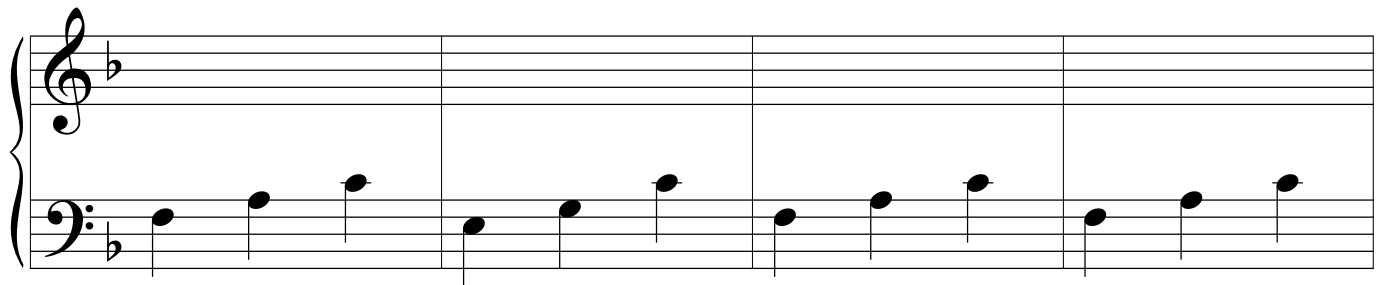
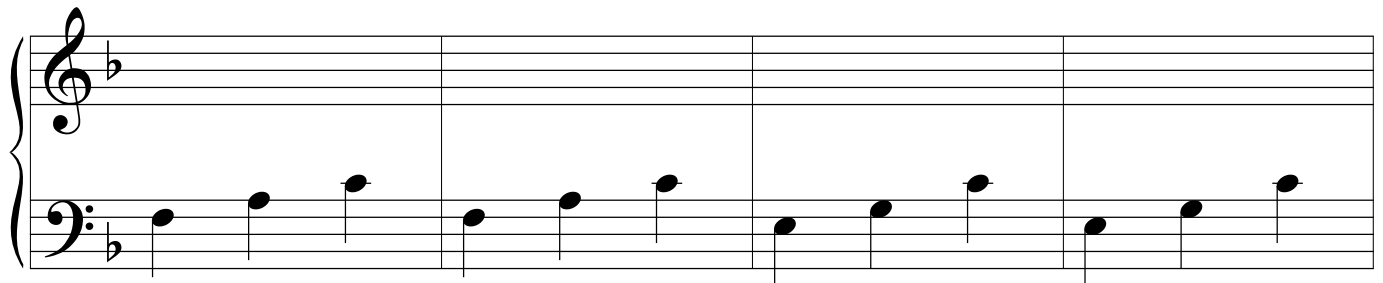
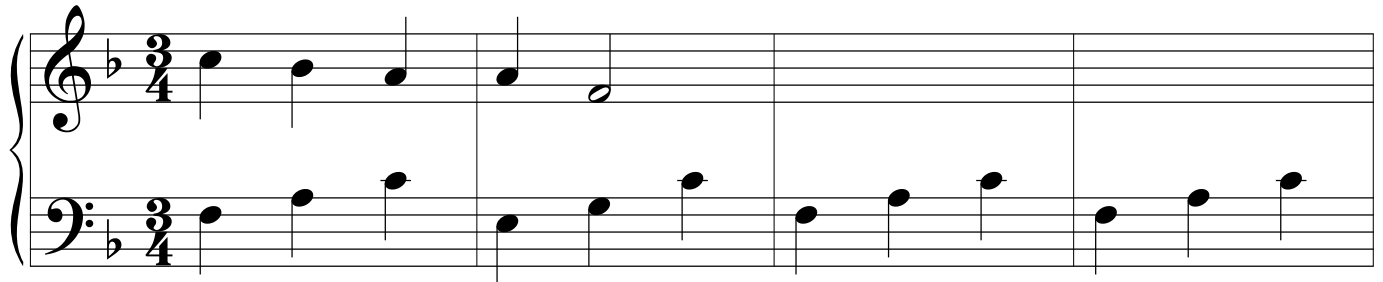
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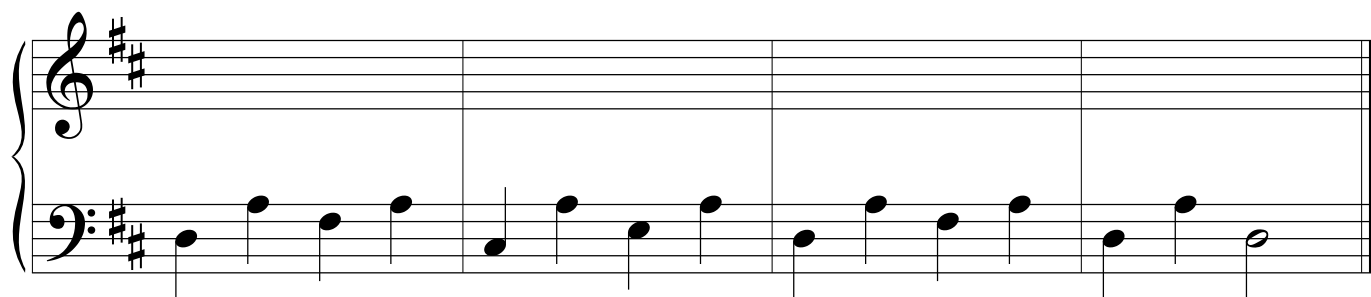
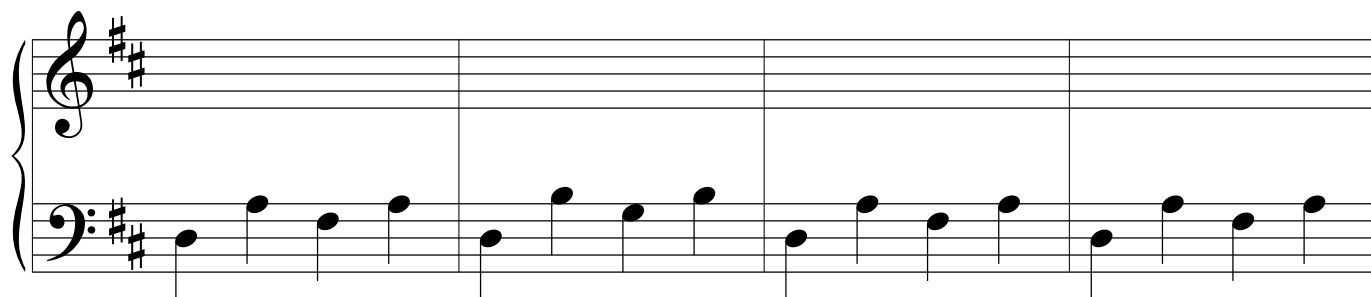
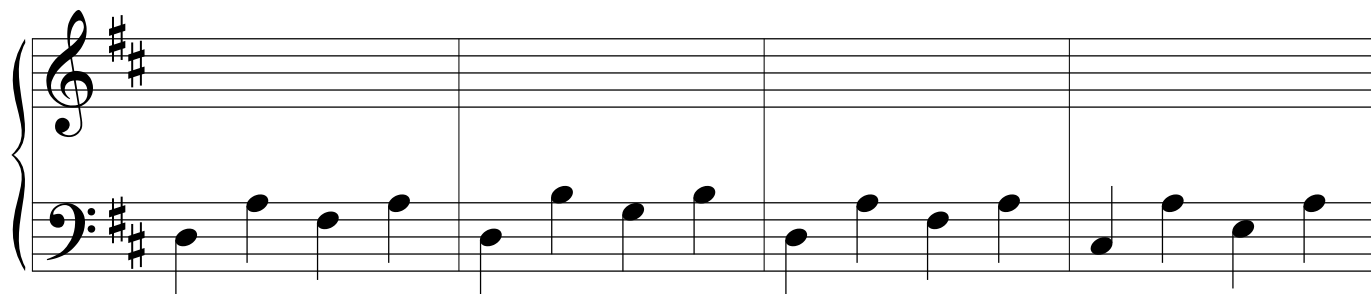
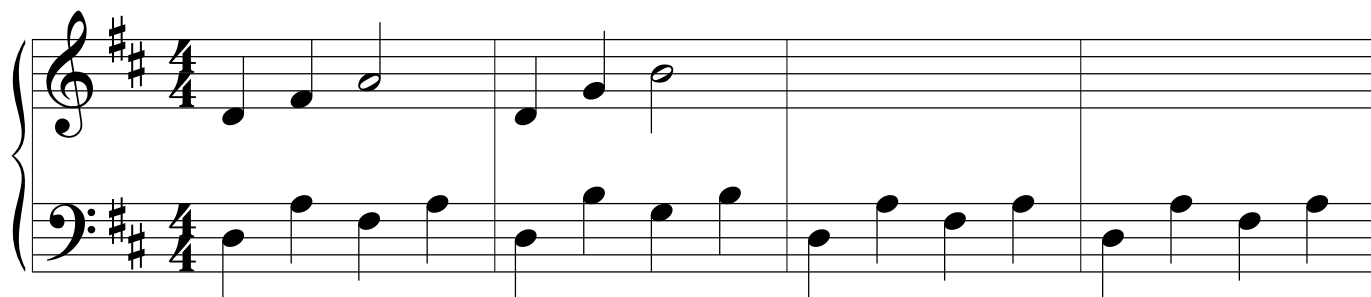
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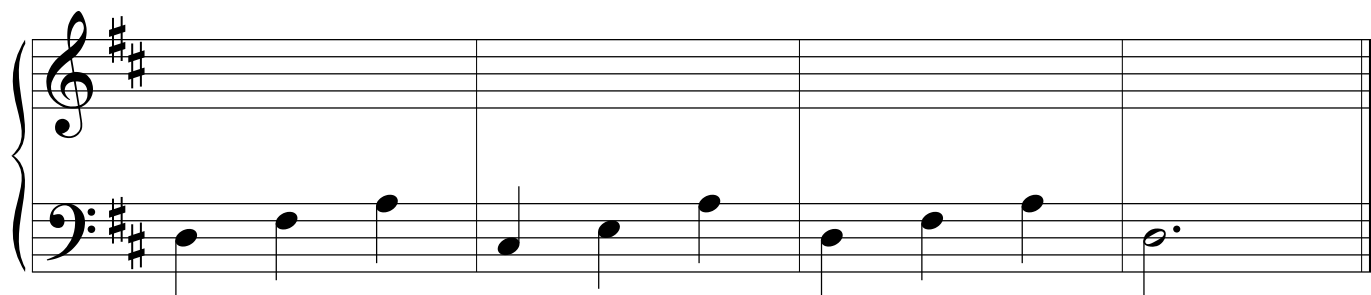
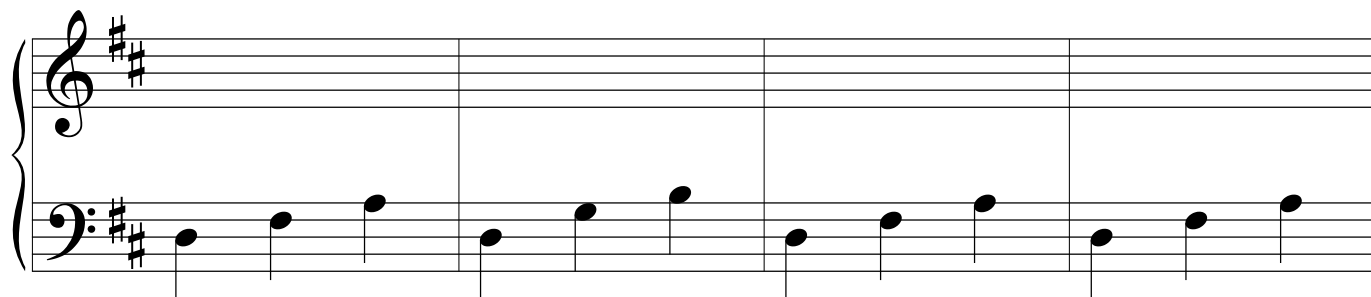
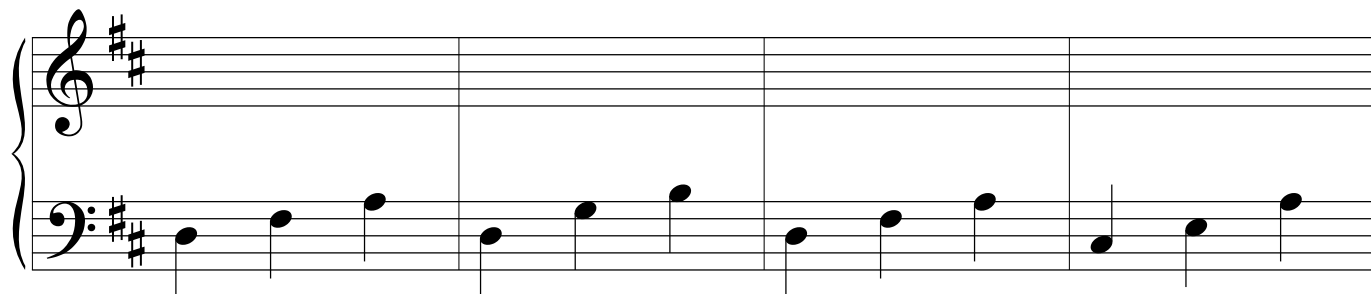
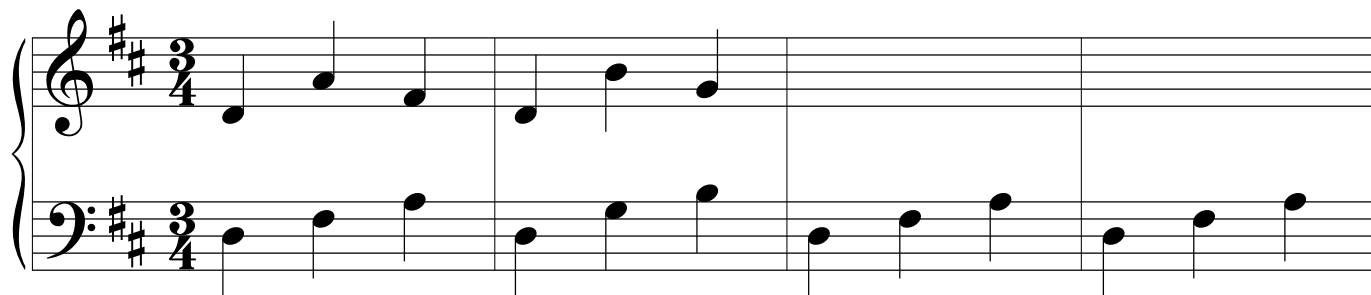
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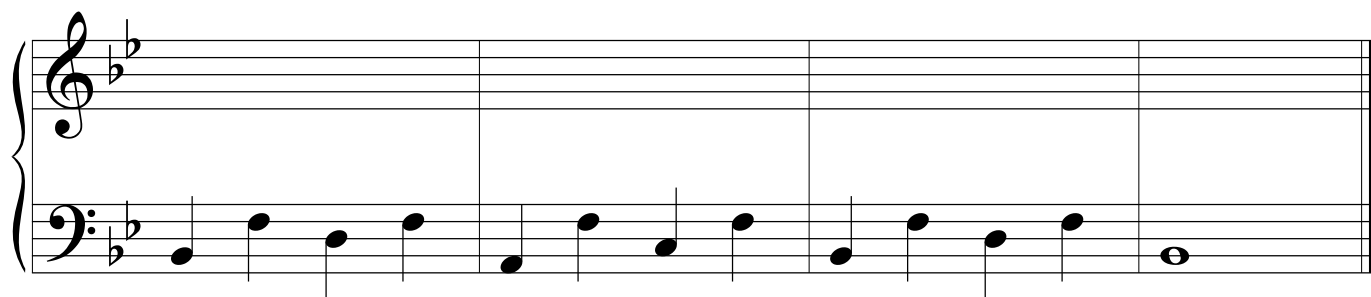
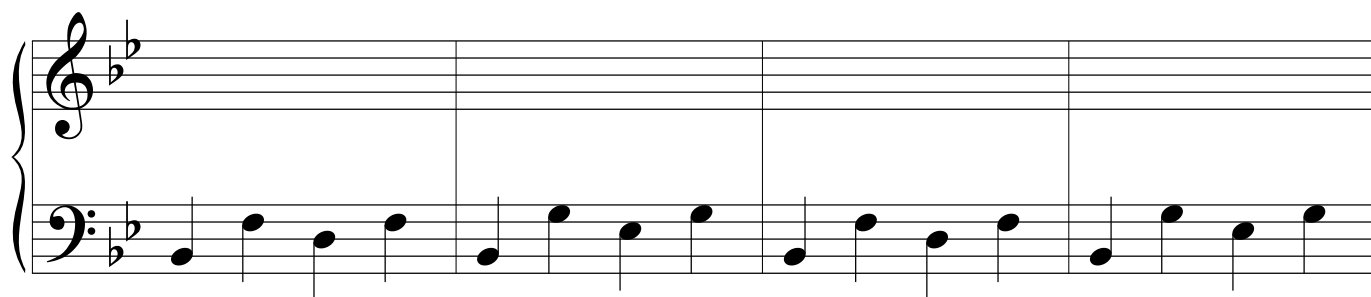
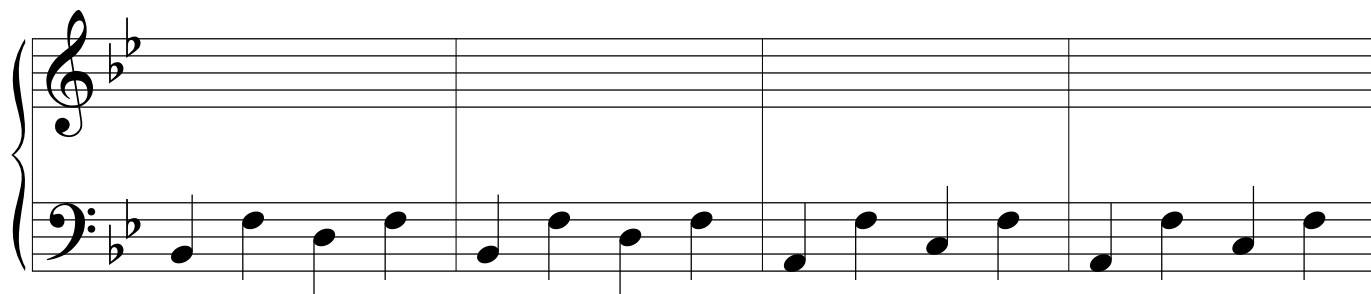
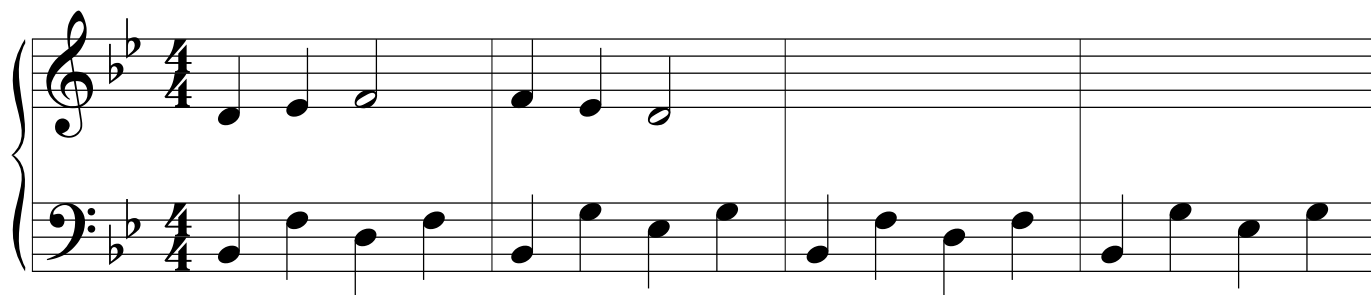
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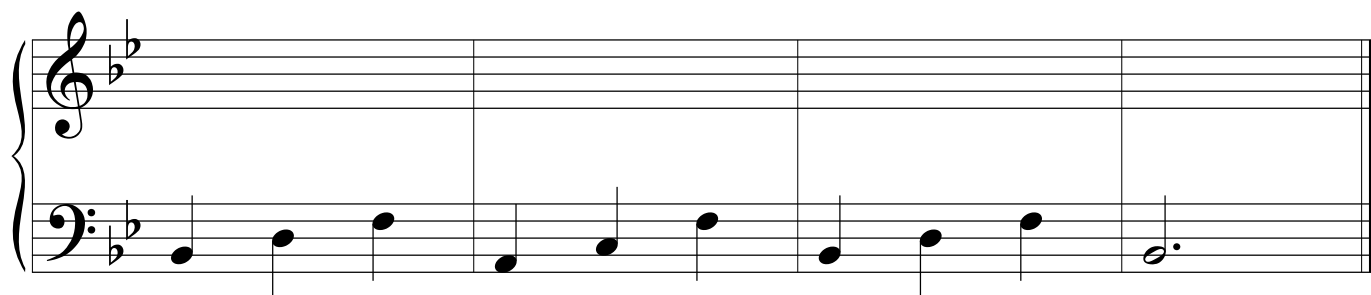
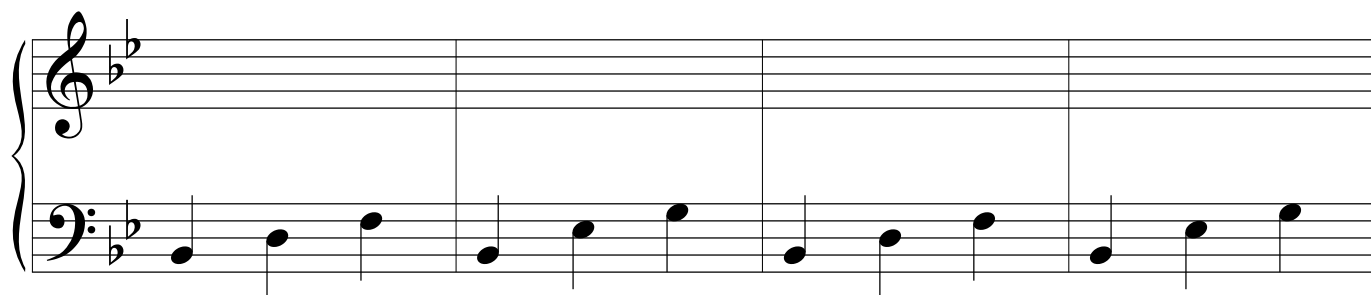
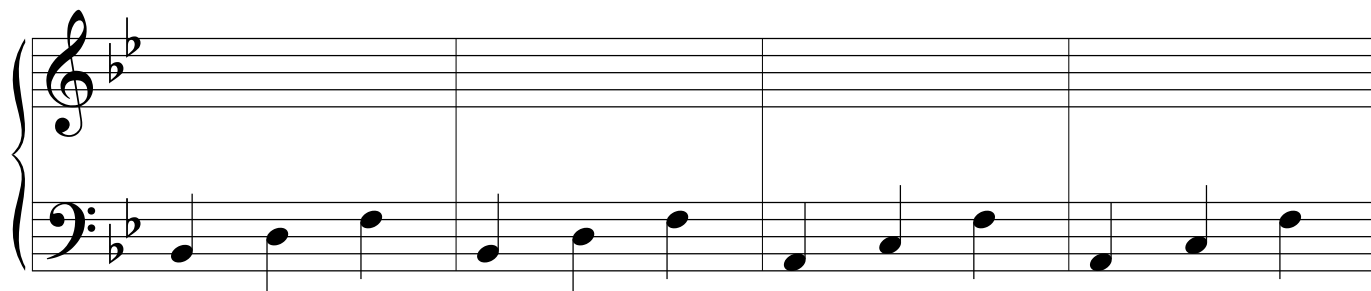
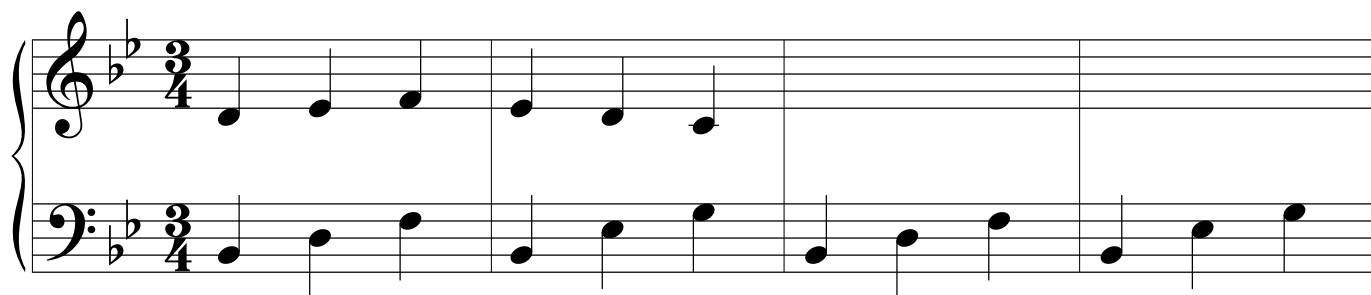
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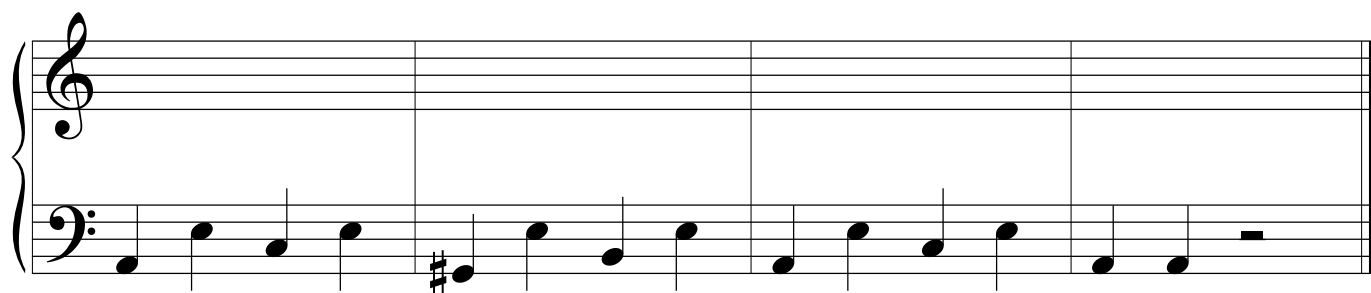
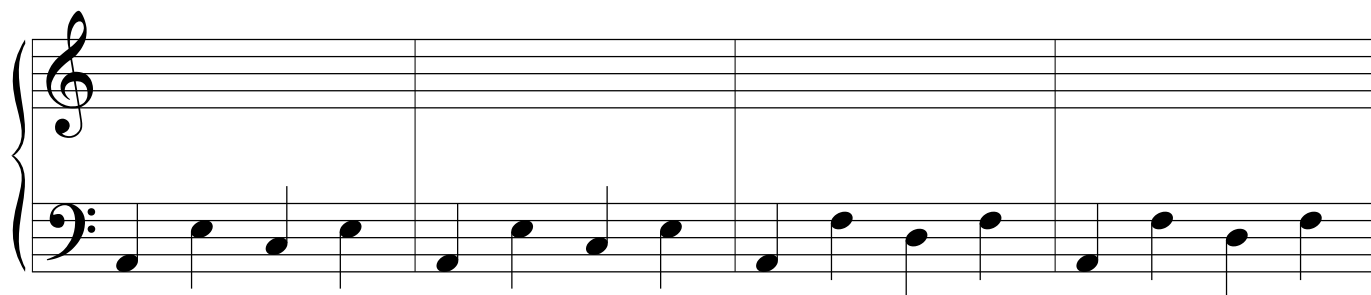
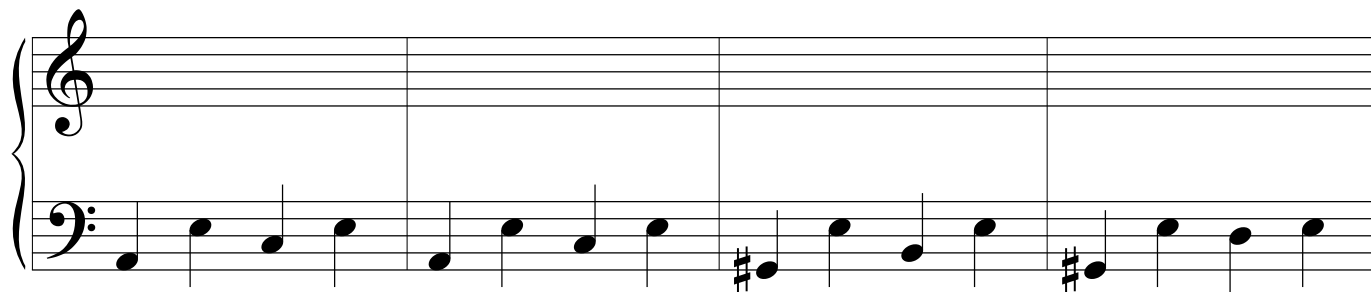
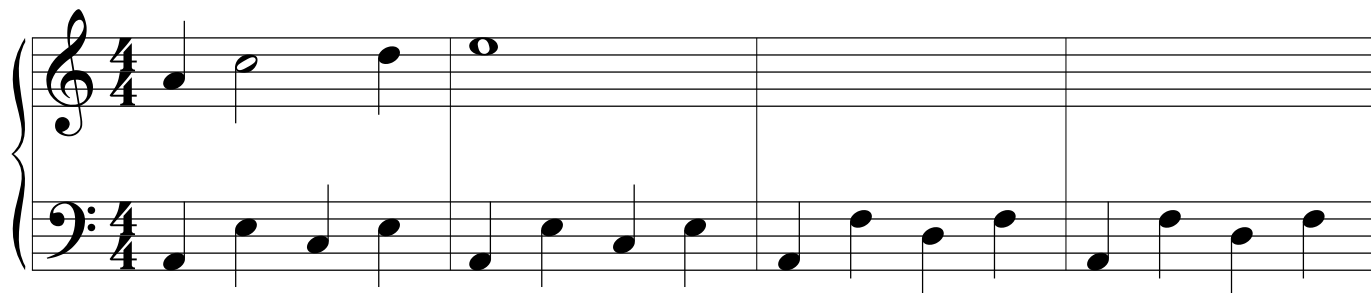
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